



FEARING A WAR AMONG MUTANTS WAS ON THE HORIZON, HANK McCOY, A.K.A. THE X-MAN KNOWN AS BEAST, PULLED THE ORIGINAL X-MEN, INCLUDING A YOUNGER VERSION OF HIMSELF, FORWARD THROUGH TIME. NOW THEY ARE TRAPPED HERE. SEPARATED FOR A WHILE, MARVEL GIRL, CYCLOPS, ICEMAN, BEAST AND ANGEL HAVE BEEN REUNITED AND ARE DETERMINED TO SHOW THE WORLD THAT THEY ARE THE HEROES THEY WERE ALWAYS MEANT TO BE.



ARTISTS JORGE MOLINA & MATTEO BUFFAGNI

COLORIST MATT MILLA

ETTERER VC's JOE CARAMAGNA

COVER ARTISTS ARTHUR ADAMS & PETER STEIGERWALD

VARIANT COVER ARTISTS

NEAL ADAMS & EDGAR DELGADO; LEONARD KIRK & MICHAEL GARLAND; JIM LEE, SCOTT WILLIAMS & MORRY HOLLOWELL; BILLY MARTIN; SKOTTIE YOUNG

JACK KIRBY 100TH ANNIVERSARY VARIANT COVER ARTISTS
JACK KIRBY, PAUL REINMAN & PAUL MOUNTS WITH
JOE FRONTIRRE

HIP-HOP VARIANT COVER ARTISTS

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X-MEN CREATED BY STAN LEE & JACK KIRBY



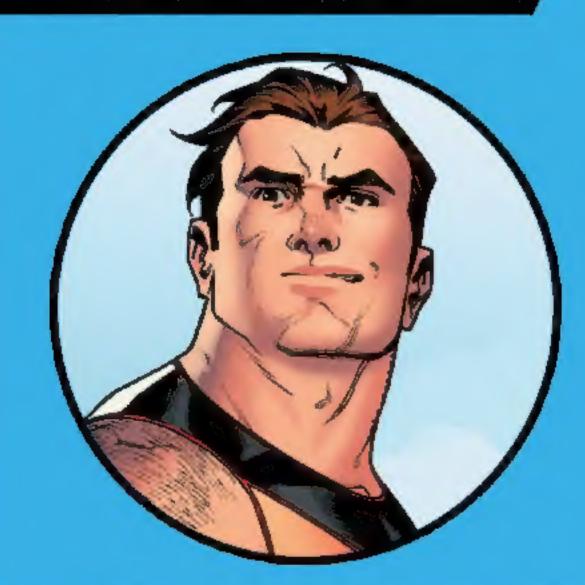
MARVEL GIRL JEAN GREY



CYCLOPS SCOTT SUMMERS



ANGEL WARREN WORTHINGTON III

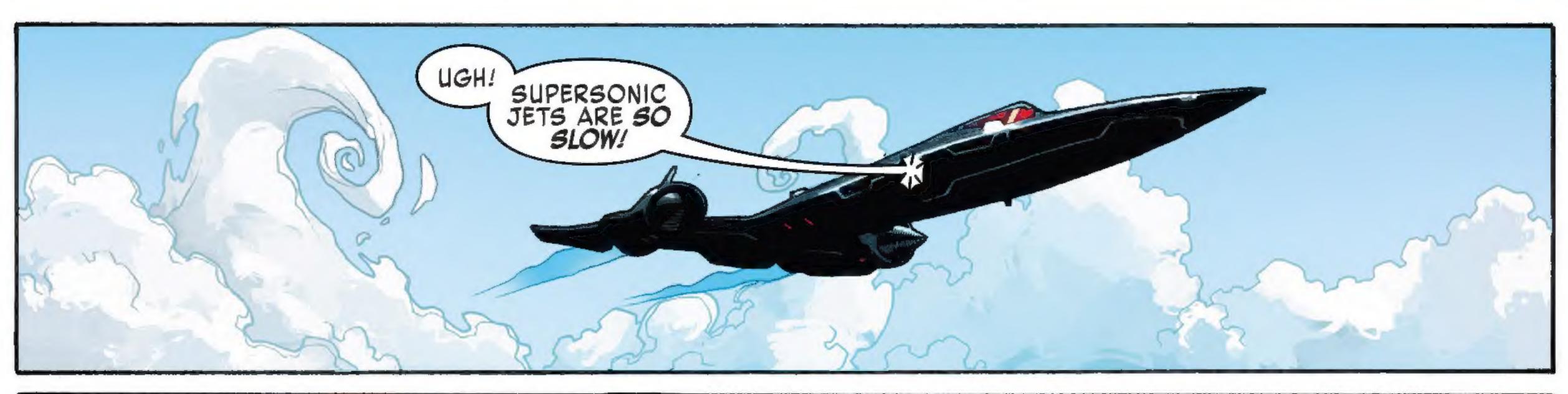


BEAST HANK McCOY



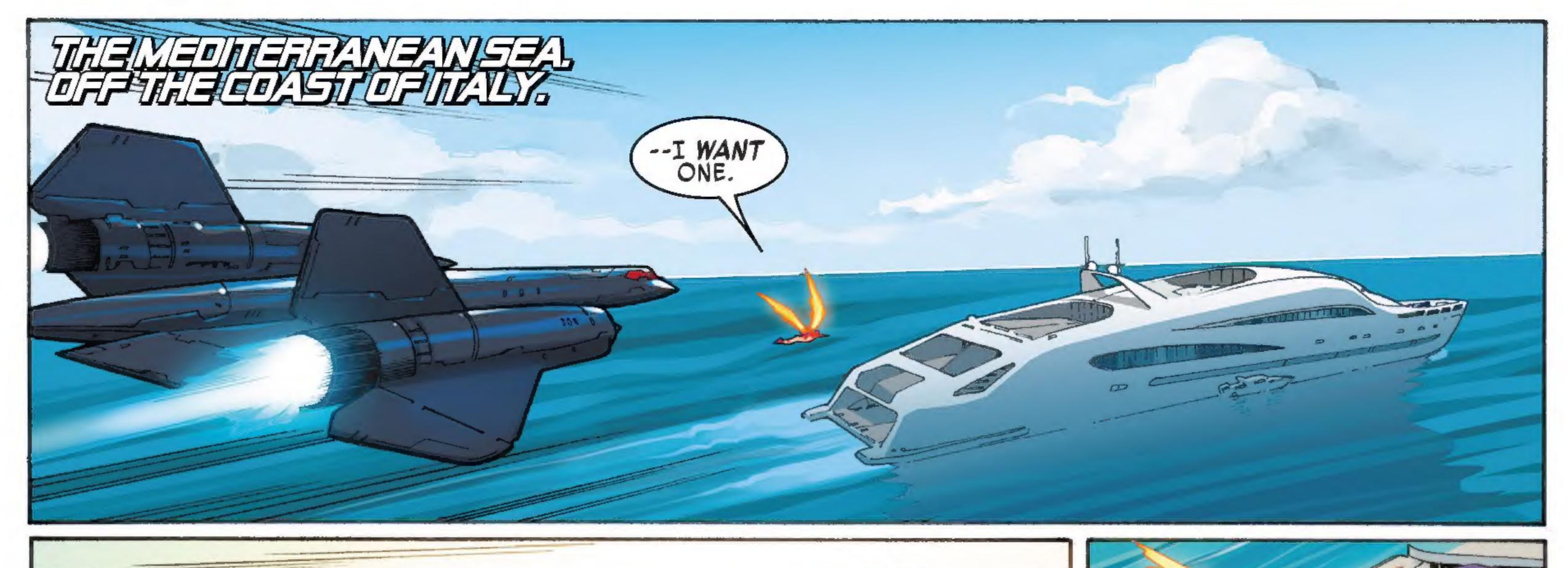
ICEMAN BOBBY DRAKE

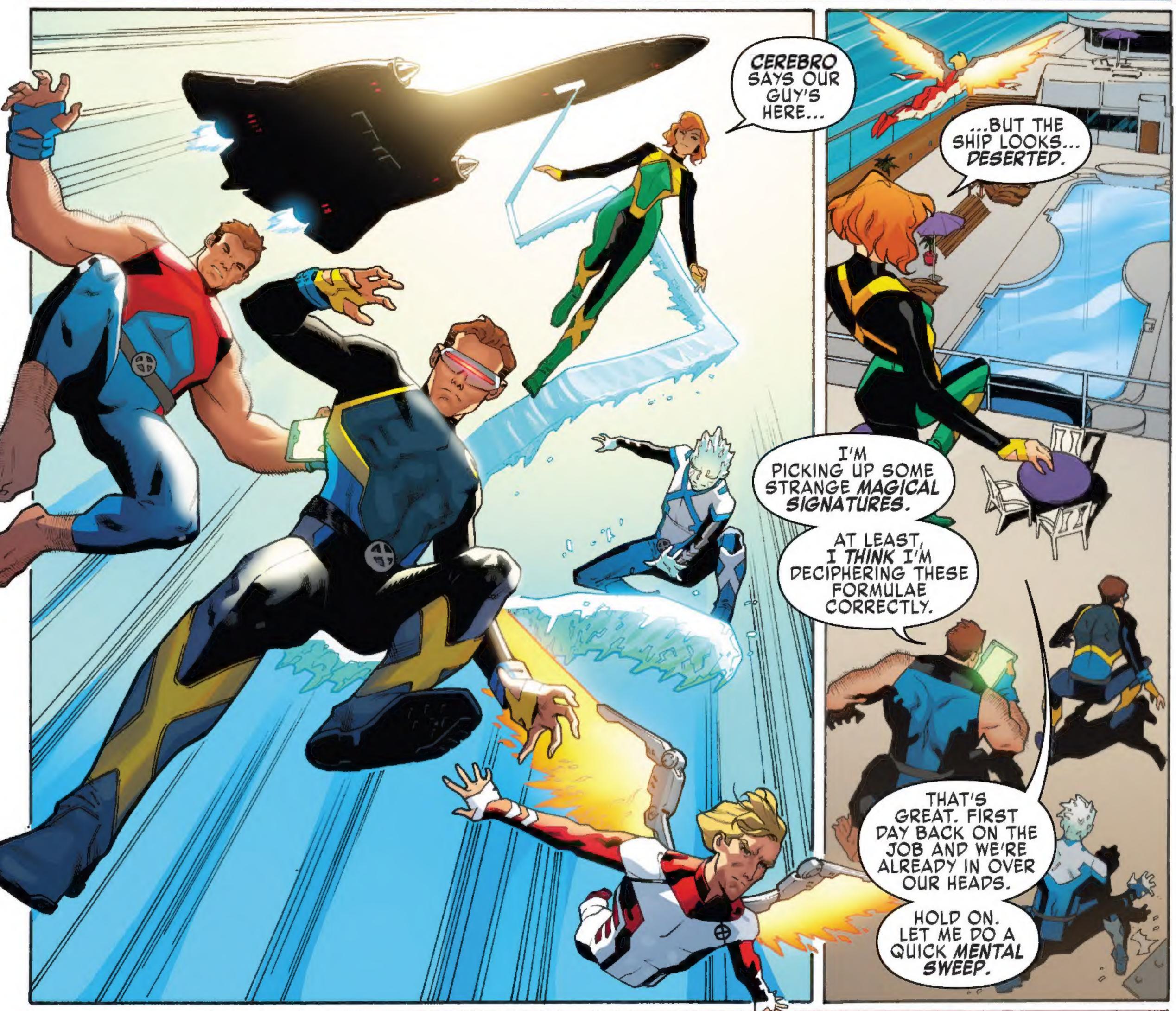
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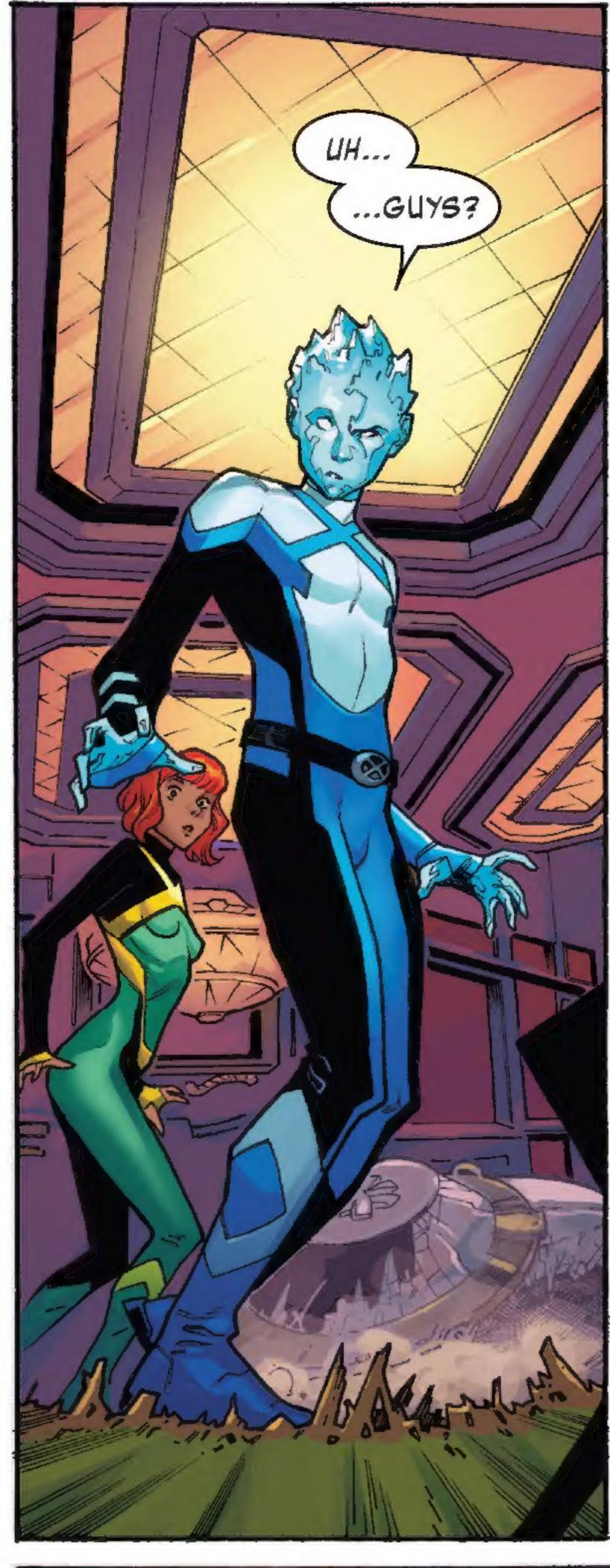


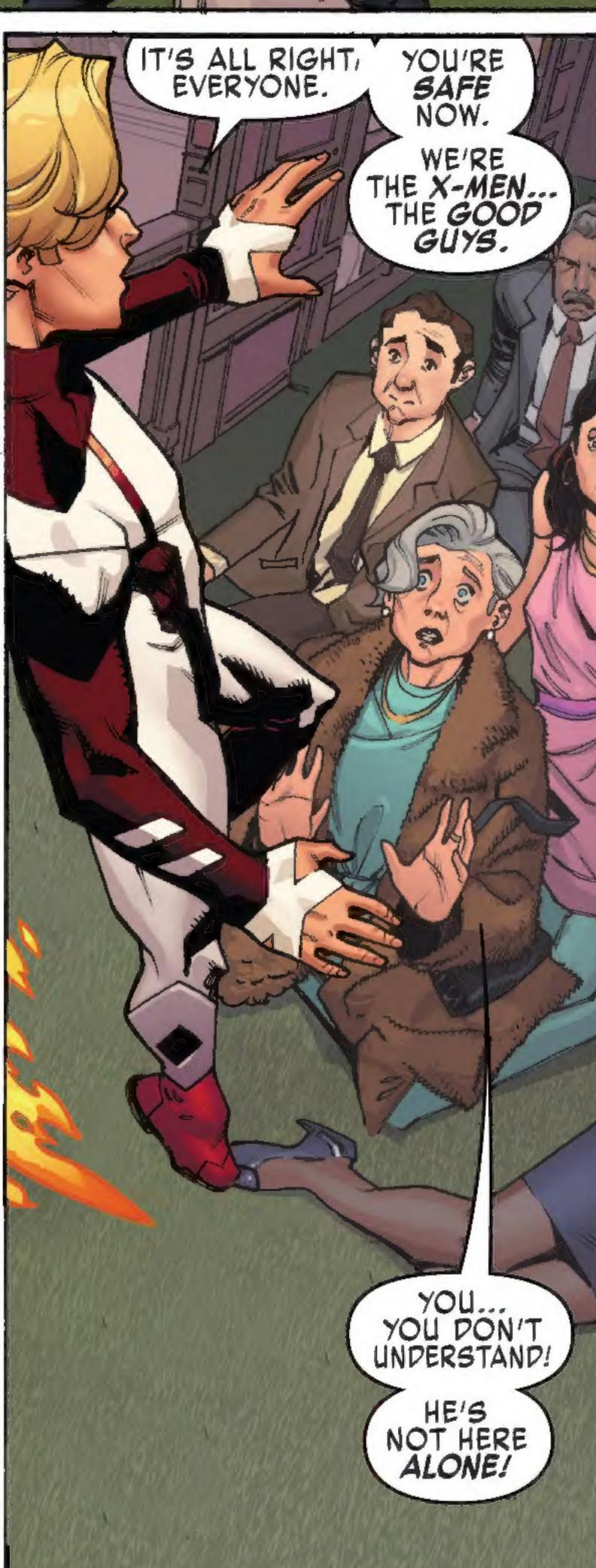




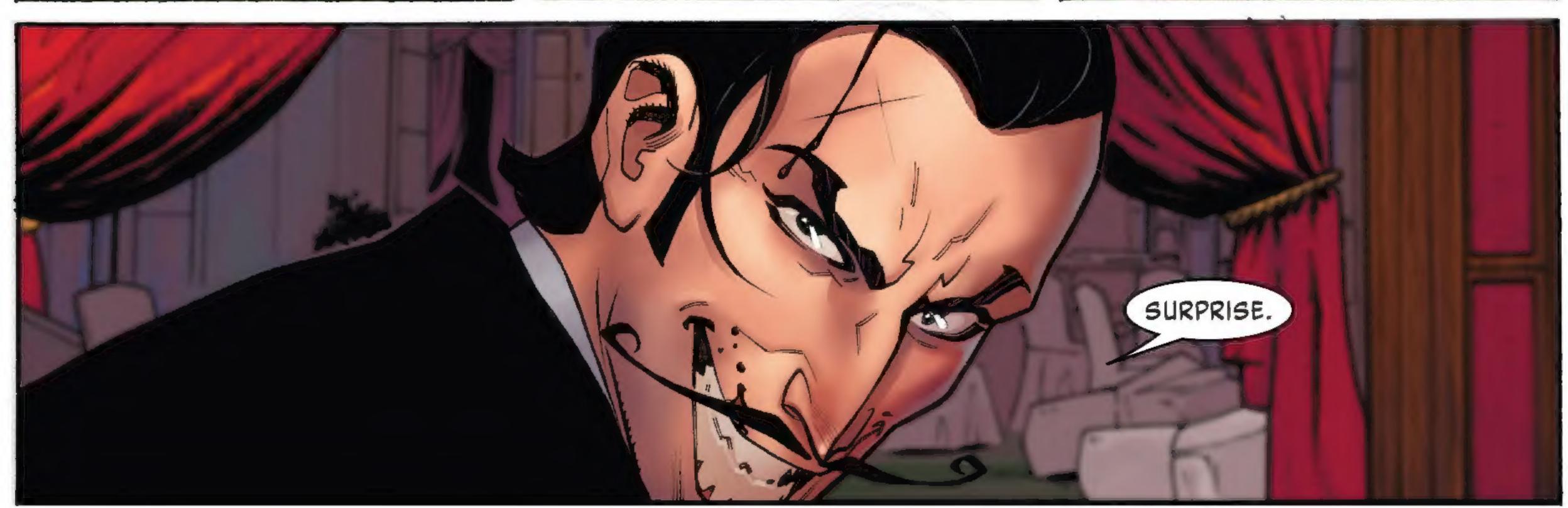












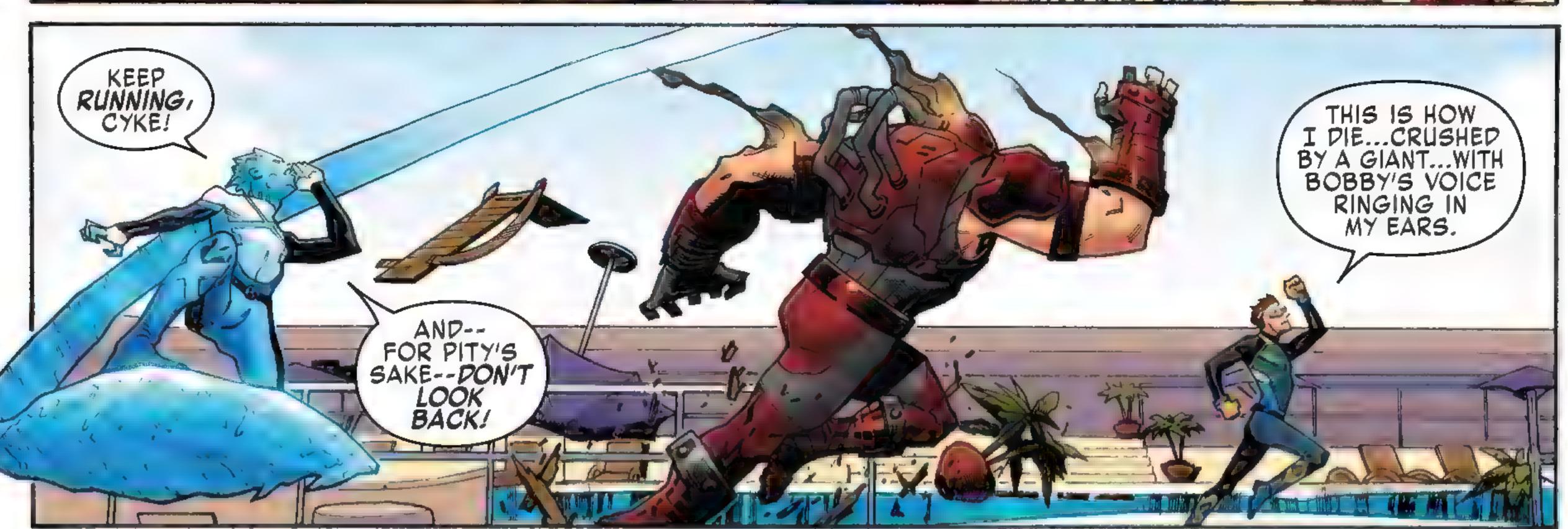








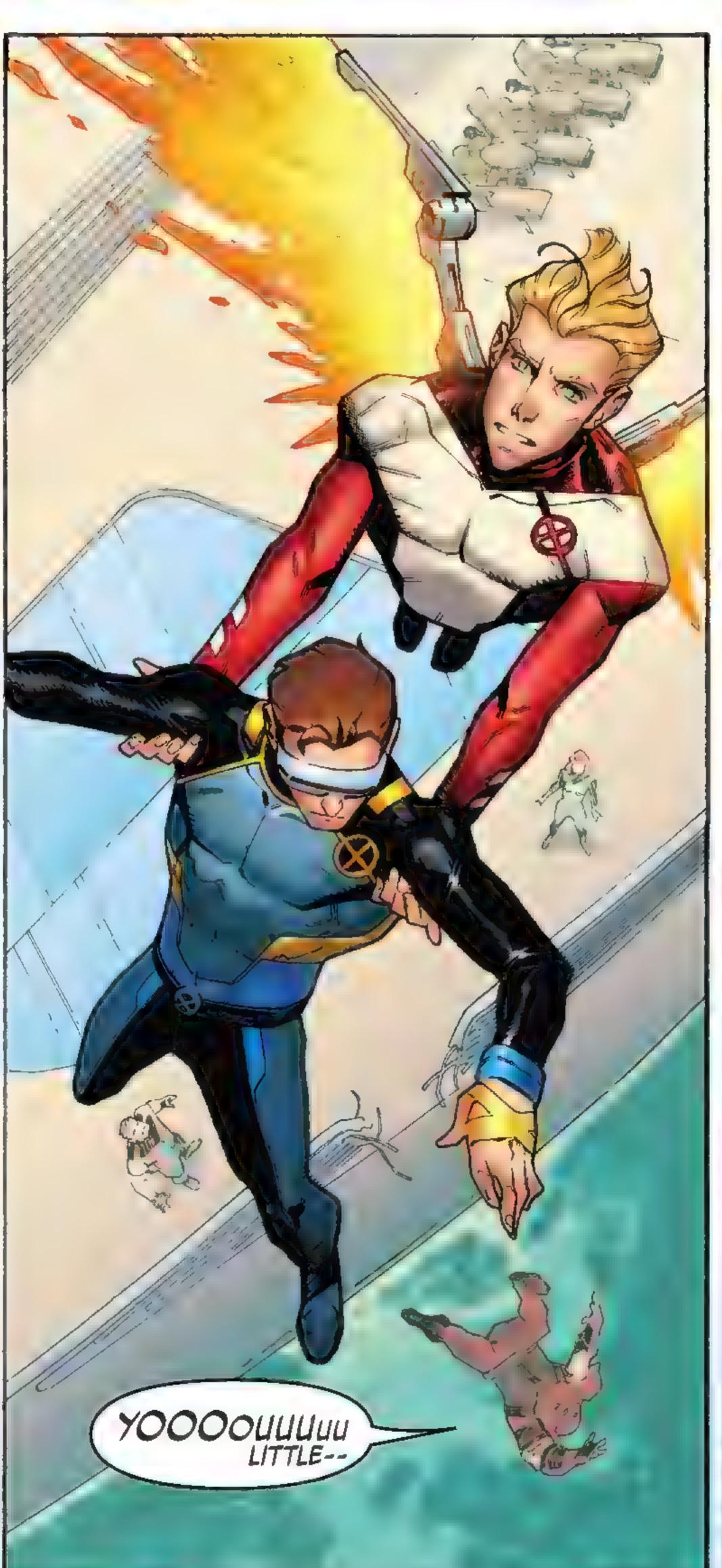




















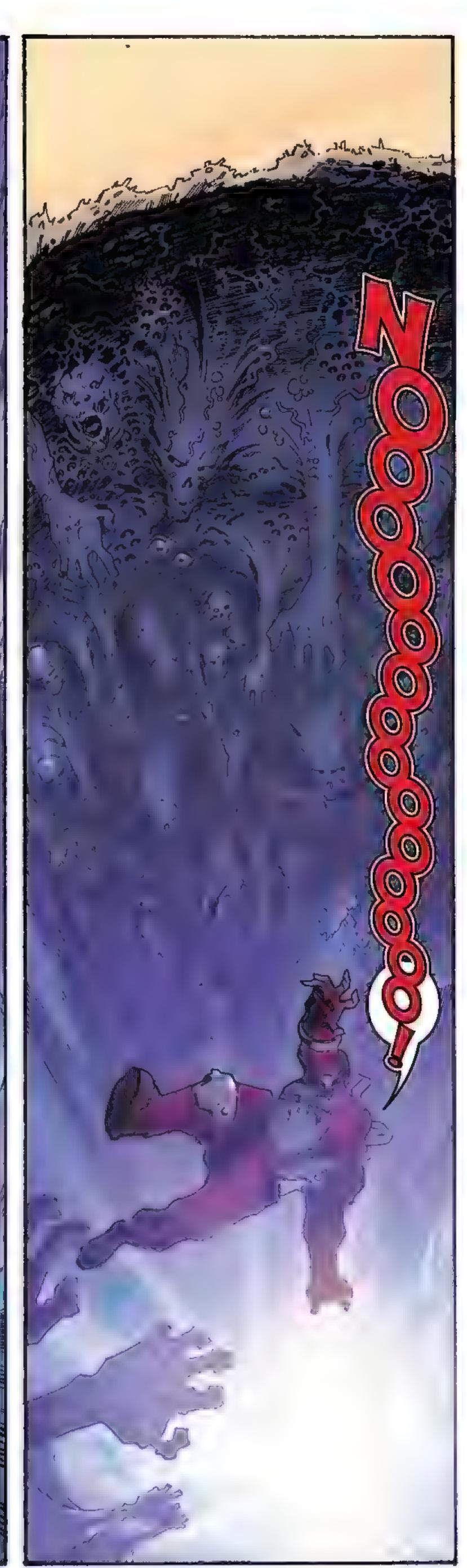






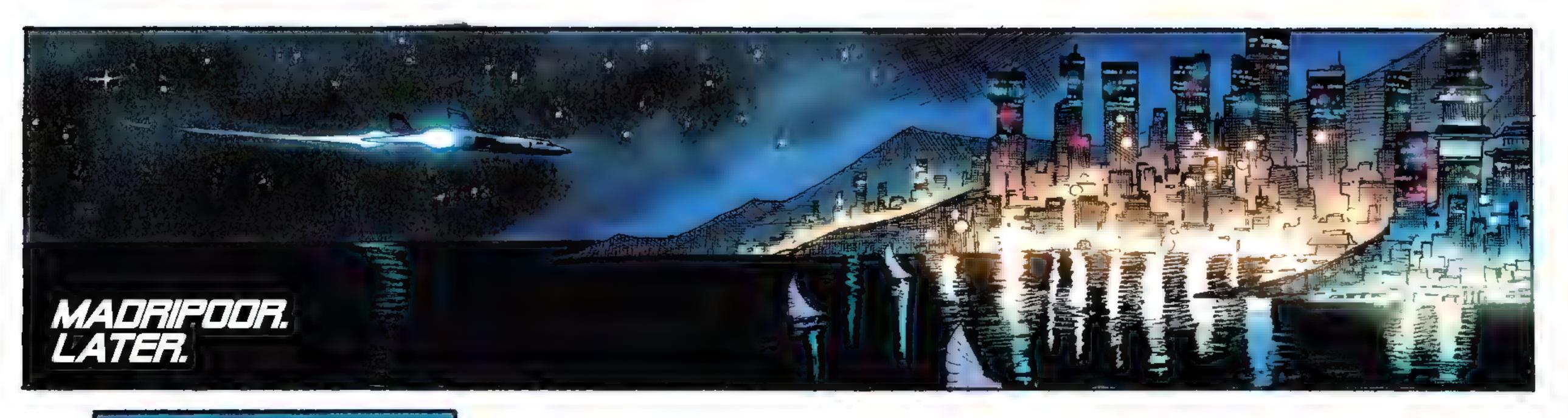














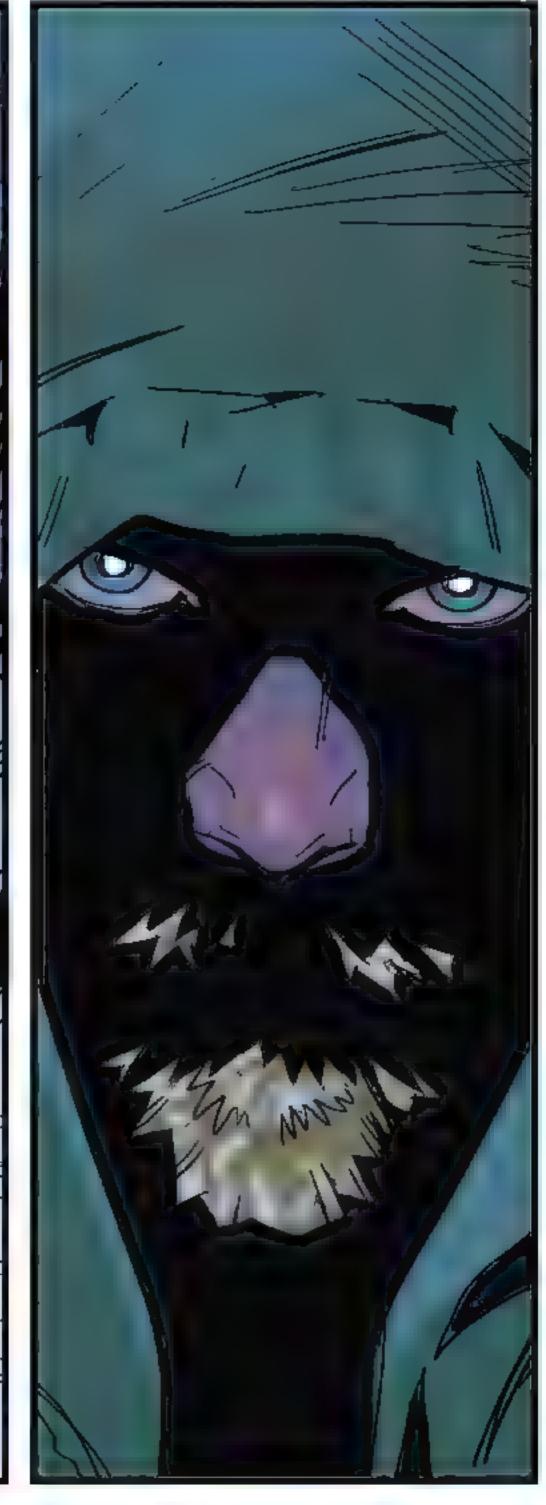


































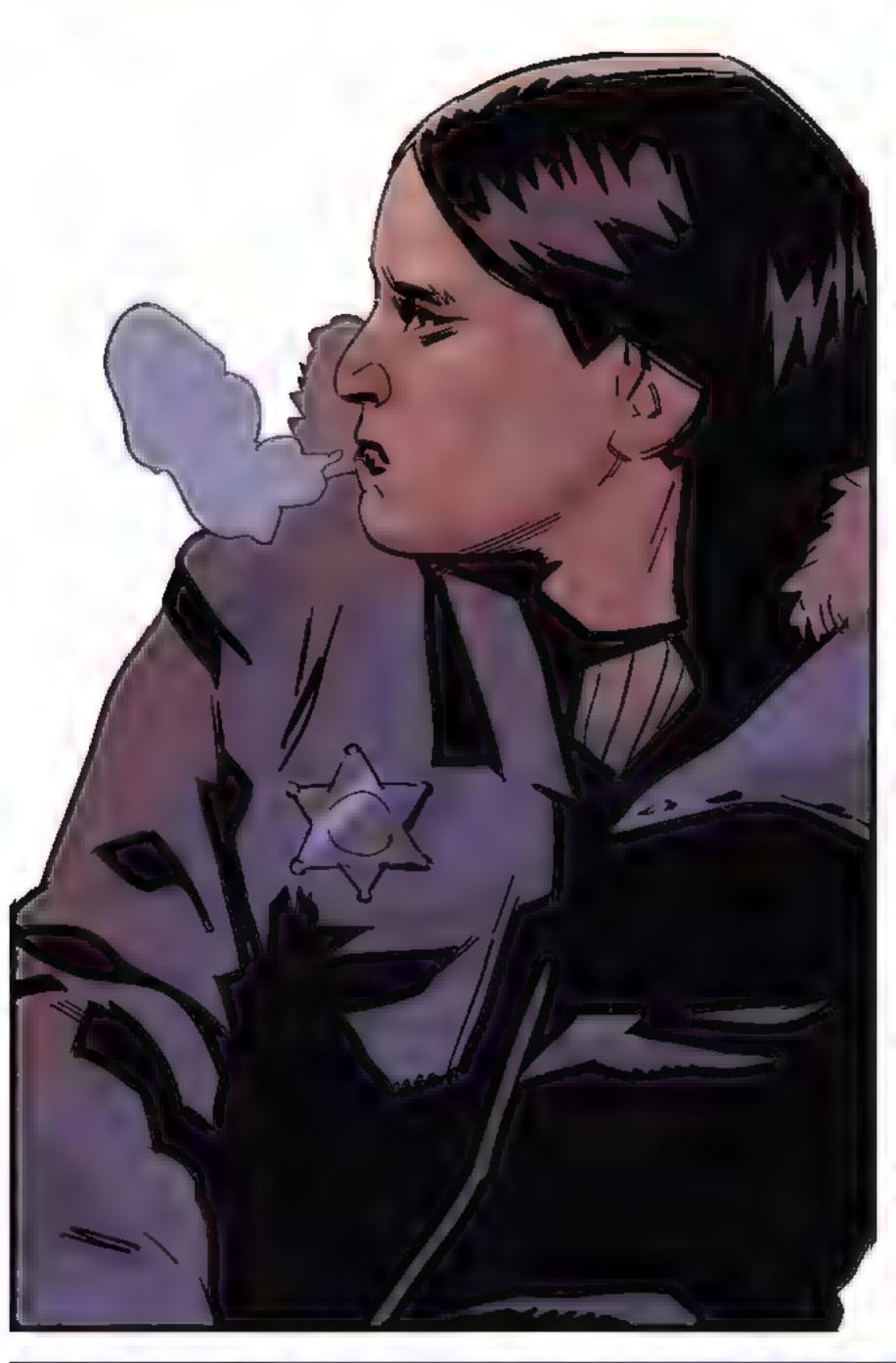












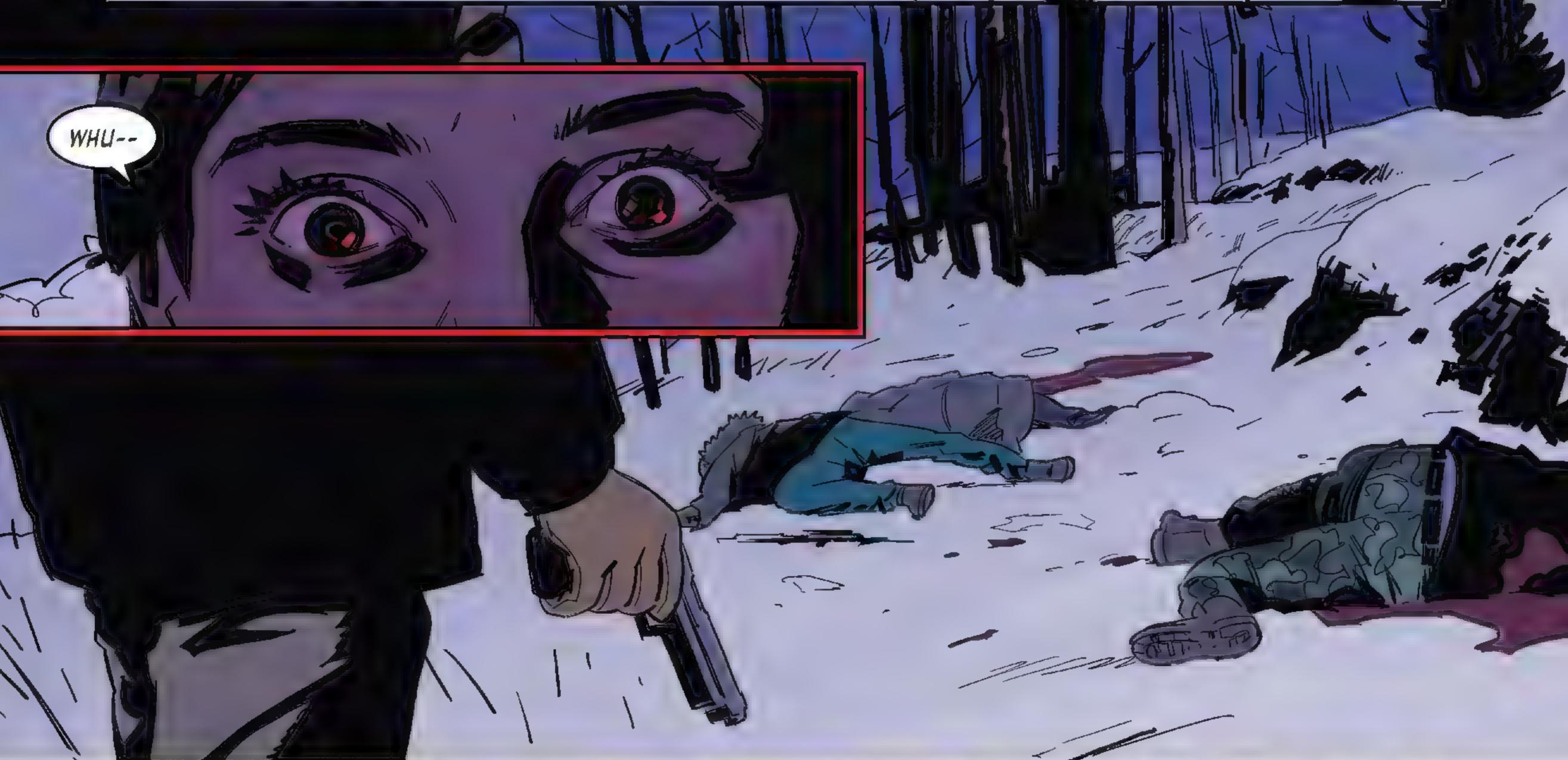


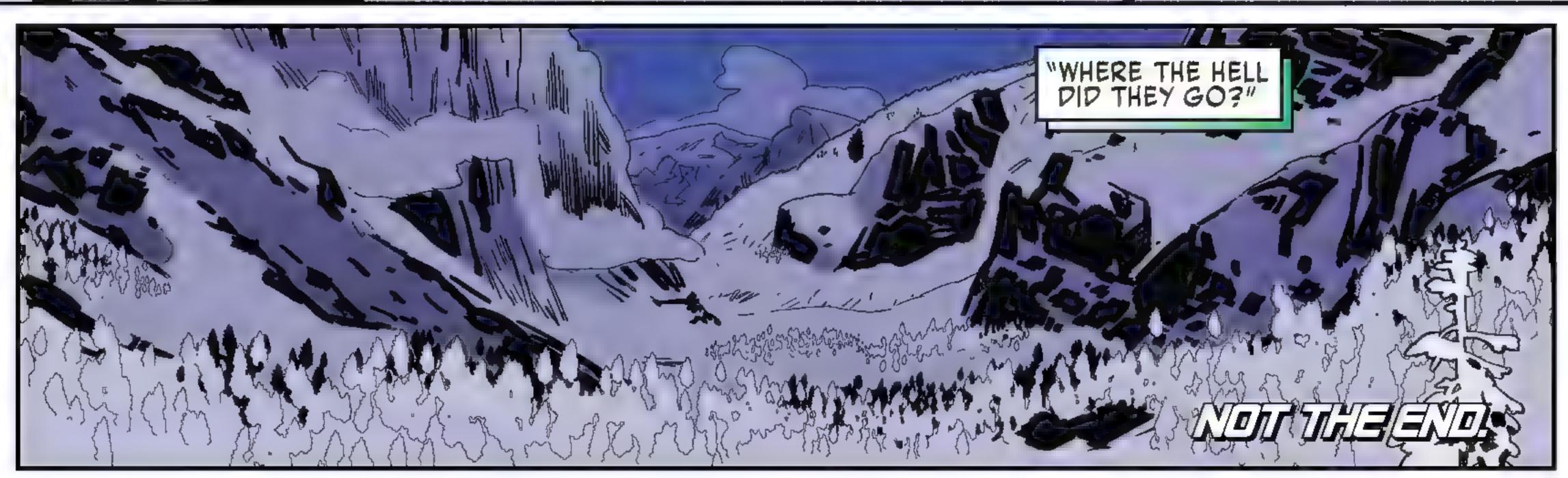












MORE THINGS TO COME IN X-IVEN BILLE





SEND LETTERS PAGE TITLE SUGGESTIONS TO OFFICEX@MARVEL.COM. MARK YOUR MAIL "OKAY TO PRINT!"

CHRISTINA HARRINGTON
ASSISTANT EDITOR
MARK PANICCIA
EDITOR

Welcome to the first issue of X-MEN BLUE! I hope you enjoyed reading this issue as much as I did writing it. And I hope you're buckled up for more huge, wild, FUN mutant escapades (or is that X-capades?)! We're just getting started on a thrill ride that's going to take us into some surprising territories for our time-lost X-cast! I've made it no secret: The X-Men (in all their many forms) mean a lot to me, and I'm taking these characters and running with them!

How about that final page? A lot of hints of things to come! Snikt?! Was that the original Generation X team? Are the Original Five (the "O5") headed for a rematch with the Brotherhood? Was that Charles Xavier calling his X-Men home? A lot of hints--yes--but barely even scratching the surface. We're alluding to just some of the--dare I say--uncanny stories we have in store for you. If I tried to offer clues to all the stories we were going to tell, I'd need an entire issue just for teasers! I will say this: Every issue of this series will seed new mysteries, new character developments, and new adversaries for our heroes. Some of these seeds will take a while to grow to their full payoff potential, so stick with me to see where this goes! Action, adventure, drama, romance, humor--1'm going to do my best to make sure every issue is packed with as much awesomeness as possible!

Was that not teaser enough for what's to come? All right, all right, you demanding little X-fiends! Here's a few more tidbits in regards to what's in store for future issues. We're going to have Sentinels (although not the kind you might expect), including the greatest of all Sentinels. Our heroes will meet

our clawed friend from this issue. The X-Men will continue to change in terms of team dynamics, skills, attitudes, and powers. We'll reveal a dark side to Magneto's agenda. We'll see new members joining the team--and I defy you to guess who they might be. Did I just imply that there might be more than one? More than two? Trust me. This series will feature dozens of characters, some heroic, some villainous, some fan-favorites, some nearly forgotten. What was your favorite era of the X-Men? Because I bet there are characters from that time period--past, present, and future--who will pop up in this book!

That's it! That's all the hints you're dragging out of me!

Okay. One more--Where the heck is Emma Frost anyhow?

We've had a couple of great recent books featuring these characters--one by Brian Michael Bendis and one by my mortal enemy Dennis Hopeless. Those books were very different in terms of tone and focus, and I think you'll find that X-MEN BLUE is something completely different from its predecessors. You can't have a story about the O5 without paying loving tribute to those first bombastic issues by Stan Lee and Jack Kirby. But I also want to honor the legacy of ALL the amazing X-adventures that made me love comic books in the first place and have reminded me again and again why I remain a comics fan--and an X-Men fan--after all these years!

Thanks for reading!
--Cullen Bunn



FINISE OF W

The X-Men were my gateway to Marvel. I had been into comics for a while, but when the hoopla started about the All-New, All-Different X-Men, I had to check it out and, like many readers at the time, I was blown away. This was the first time characters felt so real to me in this medium. I'd followed characters before. I had favorites. I enjoyed reading gritty caped vigilante stories, fantastical adventures in negative zones, strange worlds and tales of gods fighting their eternal wars on Earth. Cool concepts and amazing costumes... But the X-Men had all that and more. I found myself invested in them like no other characters at the time. So it doesn't surprise me that all these years later X-Men fans are still some of the most vocal and passionate out there.

As X-Men group editor (a title I still have to pinch myself in the mornings to make sure I'm not dreaming), I think this new era will continue to give you something to be passionate and vocal about. It's a strong lineup with some amazing established talent and some great, fresh literary and visual voices, both having new things to say about central X-Men themes.

While we're trying some different stuff, there's also a strong desire from me and the rest of the editorial group to continue the legacy of cool costumes, high concepts and characters real enough to still feel that connection.

Here's what we have on tap:



X-MEN GOLD:

By Marc Guggenheim and Ardian Syaf. Kitty Pride takes charge and leads a new team into a heroic age! First issue on sale now!



X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!

First issue on sale now!



WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.

First issue on sale now!



ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.

First chapter (issue #19) on sale now!



CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever! Debuts this May!



GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING! Debuts this May!



JEAN GREY:

By Dennis Hopeless and Victor Ibañez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of The Phoenix Force returning? Debuts this May!



By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures. Debuts this June!



OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!

First chapter (issue #25) debuts this June!



ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes! Debuts this July!

So give these books a read and let us know your thoughts. You can e-mail us at officex@marvel.com. Debuts this July!

Mark Paniccia Senior Editor MARVEL COMICS

